a biannual publication on the study of language and literature

kata

Volume 18, Number 1, June 2016


Published by:
English Department, Faculty of Letters, Petra Christian University
Contents

A Study of Gender Performativity in Virginia Woolf's *Orlando: A Mocking Biography*
Moslehi, M., Niazi, N. 1-7

Cultural Pragmatics in Edward Albee's *The Zoo Story*
Dodhy, S. 8-12

Metaphorical Expressions Used in Foods Products Advertisements and Their Inferences
Tjirakusuma, N.I. 13-18

The Investigation of Identity Construction: A Foucauldian Reading of Sam Shepard's *Buried Child*
Saeidabadi, S., Shahabi, H. 19-24

Babies or No Babies: Communicating with Feminine Bodies in Mom Lit
Handojo, P.F., Djundjung, J.M. 25-32