BRUNO'S SUNDAY BLOODY SUNDAY AS AN EXPRESSIVE CRITICISM

ARCHETYPE IN GRIMM'S CINDERELLA AND RAPUNZEL

COGNITIVE-INTERACTIONIST AND SOCIO-CULTURAL PERSPECTIVE OF CORRECTIVE FEEDBACK: A RESEARCH SYNTHESIS

LISTENING COMPREHENSION: THE IMPACT OF SUBTITLES TYPOGRAPHICAL FEATURES ON GAME VISUAL NOVEL

THE INFERIORITY COMPLEX OF LAURA WINGFIELD IN TENNESSEE WILLIAM'S THE GLASS MENAGERIE
DINAMIKA:
JURNAL SASTRA DAN BUDAYA

Jurnal Manager
Drs.Putut Handoko, M.Pd.

Editor
Cahyaningsih Pujimahanani, SS, M.S.i.
Hariyono, SS, M.Pd.
H Hariyono, S.S, M.Pd.

Layout Editor
Niko Hasda Prayogo

Reviewers
Dr. Besin Gaspar, M.Pd.
Drs.Syamsuri Ariwibowo, M.Pd.
Dr. Suhartawan Budianto, M.Pd.

Address:
Prodi Sastra Inggris
Fakultas Sastra Universitas Dr.Soetomo
Jl.Semolowaru 84 Surabaya
Telp. 031-5944922
Email : Inggris@unitomo.ac.id

DAFTAR ISI

BRUNO'S SUNDAY BLOODY SUNDAY AS AN EXPRESSIVE CRITICISM
H Hariyono
Hal : 674 - 681

ARCHETYPE IN GRIMM'S CINDERELLA AND RAPUNZEL
Ima Masofa
Hal : 682 - 688

COGNITIVE-INTERACTIONIST AND SOCIO-CULTURAL PERSPECTIVE OF CORRECTIVE FEEDBACK: A RESEARCH SYNTHESIS
Eka Fadillah
Hal : 689 - 702

LISTENING COMPREHENSION: THE IMPACT OF SUBTITLES TYPOGRAPHICAL FEATURES ON GAME VISUAL NOVEL
Eny Kusumawati
Hal : 703 - 715

THE INFERIORITY COMPLEX OF LAURA WINGFIELD IN TENNESSEE WILLIAM'S THE GLASS MENAGERIE
Irwan Sumarsono
Hal : 716 - 723